

## Report on Vibhajan Vibhishika Rangoli Competition

Competition Coordinator: Dr. Shailja Singh

**Date:** 14 August 2022

Organization: Shri Lal Bahadur Shastri Degree College, Gonda

Program Venue: Lalita Shastri Sabhagar, Shri Lal Bahadur Shastri Degree College, Gonda

## **Chief Guests:**

Versha Singh (Vice President)

• Shri Umesh Shah (Secretary, Management Committee)

Programme Presided by: Prof. Ravindra Kumar (Principal, Shri Lal Bahadur Shastri Degree College,

Gonda)

Anchored by: Dr. Chaman Kaur

## **Executive Summary**

The Vibhajan Vibhishika Rangoli Competition, held on 14 August 2022, at Shri Lal Bahadur Shastri Degree College, Gonda, was a celebration of artistic expression and cultural heritage. Organized to coincide with the festivities surrounding Independence Day, the event aimed to promote creativity and community spirit among students and faculty.

Under the coordination of Dr. Shailja Singh, the competition took place in the Lalita Shastri Sabhagar, which was adorned with vibrant decorations reflective of Indian culture. The event was graced by esteemed chief guests, Versha Singh and Shri Umesh Shah, whose presence highlighted the importance of such cultural activities in fostering a sense of belonging and patriotism.

Prof. Ravindra Kumar, in his presiding address, emphasized the role of creativity in education and the significance of Rangoli as a traditional art form that brings communities together. His remarks encouraged participants to embrace their cultural roots while expressing their individual artistry.

The event was anchored by Dr. Chaman Kaur, who guided the audience through the various stages of the competition. Faculty members actively participated as judges, evaluating the intricate designs and themes presented by the students. Participants showcased their skills through colorful and imaginative Rangoli designs, often incorporating themes of unity, freedom, and cultural diversity.

The competition fostered an atmosphere of healthy rivalry and collaboration, with students engaging in discussions and sharing techniques. The final creations were celebrated not just as art, but as a reflection of the values and narratives that shape our society.

**Prize Distribution:** 1st Rinnie Srivastava, 2<sup>nd</sup> Mehvish Meraz, 3<sup>rd</sup> Pratibha Singh

In conclusion, the Vibhajan Vibhishika Rangoli Competition was a resounding success, leaving a lasting impression on all attendees. It strengthened community bonds and promoted an appreciation for traditional art forms among the younger generation, reinforcing the importance of cultural events in educational institutions.

Faculty Participation: Dr. Ashok Kumar, Prof. (Smt.) Sashi Bala, Dr. Avadhesh Kumar Verma, Shri Pawan Kumar Singh, Dr. Chaman Kaur, Dr. Pushyamitra Mishra, Shri Manish Sharma, Dr. Shishir Tripathi, Dr. Shailesh Kumar, Dr. Puneet Kumar, Dr. Om Prakash Yadav, Dr. Achyut Shukla, Dr. Pooja Yadav, Dr. Pallavi, Dr. Parvez Alam, Shri Manish Modnwal, Dr. Baijnath, Shri Abhik Singh, Dr. Ajit Kumar Mishra, Dr. (Smt.) Rachna Shri, Dr. Dalip Kumar Singh, Dr. Dilip Shukla, Dr. (Smt.) Mamta Shukla, Dr. Raj Bahadur Chaudhary, Dr. Vivek Kumar Khare, Dr. Priyanka Srivastava, Dr. Santosh Kumar Tiwari, Dr. Neetu Saxena, Dr. Smriti Shishir, Dr. Shailja Singh, Dr. Dharmendra Pratap Singh, Dr. Manipa Pal, Dr. Ashok Kumar Pandey, Dr. Avneesh Kumar Mishra, Shri Sandeep Shahi, Ku. Sakshi Singh, Shri Amit Verma, Dr. Vijay Raj Laxmi.

**Students Participation**:Ram Pati Nishad, Rohit Kumar Tiwari, Shubham, Vikas, Vinod Kumar Yadav, Vishal Mishra, Akanksha Srivastava, Alankrita, Awantika Singh, Jyoti Jaiswal, Kajal Maurya, Km Shalini Devi, Komal Pandey, Maaria Naseem Shaikh, Mantasha Kareem, Neelam Verma, Pooja Maurya, Preeti Kanaujiya, Rajani Singh, Sadhna Agrahari, Sristi Mishra, Tanu Pandey and 550 other students participated.

## GLIMPSE OF THE PROGRAMME



